



The Paycheck

There is nothing like a Paycheck

Your Paycheck is the best, most reliable all-tube guitar amplifier made anywhere in the world. So let's make some music.

First thing to do is make sure you have a speaker cabinet plugged into either of the jacks on the back. Match up to either the 8 or 4 ohm jack. Your Paycheck is designed to sound amazing into a Celestion Vintage 30, but any good speaker will sound amazing. Never turn your Paycheck ON without a speaker cabinet connected. Make sure the speaker you use can handle 15 Class A watts.

Now make sure the On/Off and the Standby switches are both OFF (down). It is also a good idea to turn down (fully CCW) the Master Volume and both the CLEAN and the DRIVE knobs before you start. Don't startle the neighbors any too early.

Plug in the power cable.

From left to right across the front, you first see the On/Off switch. It is best to only turn ON (UP) your Paycheck with the Standby switch (immediately to the right) in the OFF (DOWN) position.

If you can, after turning on the power, wait about a minute before you turn ON the Standby Switch. This delay is to give the tubes a chance to warm up before we ask them to start working. Kind of like that first cup of coffee we need in the morning. No great harm is done if you skip the wait, but it can wear out your tubes prematurely if you do not. Again, kind of like us.

Leave the Standby switch off for the moment and let's explain the rest of the controls.

To the right of the Standby switch is the Master Volume knob. It has an unusual feature built in.

The usual configuration is to simply use this knob to adjust the overall volume of your Paycheck. No matter what else is going on with the other level controls, the Master Volume can change the over-all output level. It is designed to reduce but not totally turn off all sound in some configurations.

The unusual feature built into the Master Volume is that you can pull the knob out toward you and engage the "Bedroom Switch." When that Master Volume is pulled toward you, you will have greatly lowered the output volume, but the gain and overdrive is optimized. What you have is full-on crunch at a volume you can get away with in your bedroom. Of course we can't vouch for each individual bedroom situation (even our government hasn't figured out how to monitor that yet), but you get the idea. Try it by pulling it out. When it is pulled out, you can still adjust the tone with the Drive and or Clean knobs. Push it back in when you are done.

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The next knob to the right is the Presence control. The idea of the any Presence control is to add more high end to your performance so that your guitar stands out in the mix. Kind of like moving yourself to the front of the stage during a performance. Adjust to taste.

Again to the right are the Treble, Mid, and Bass controls. The Paycheck EQ is like most guitar amp EQ's in that it is interactive. Each of the three EQ controls has some influence on the others. The EQ is designed to sound good with all three knobs straight up, but again, adjust to taste.

More to the right we find three things. Your Paycheck is a dual channel amplifier. Here is where you choose the levels and the channel/s you wish to use.

There is a DRIVE knob, a toggle switch and LED labeled "Add Drive", and a CLEAN knob. When you flip the toggle switch the color of the LED above it changes.

In GREEN LED single channel mode, the DRIVE pot is *not* in the circuit and it will *not* do anything. Only the CLEAN knob will work. Everyone forgets this at first, so expect to do so.

When the LED is RED you have added the second DRIVE channel to your Paycheck. In the RED LED dual channel mode, both the DRIVE and the CLEAN knobs are in the circuit and can be used together. (You can alternatively use a foot-switch from the back of your Paycheck instead of the Add Drive toggle switch, but the toggle switch will always over-ride the foot-switch.)

It is time to turn ON the Standby switch and start playing. Flip the Standby switch up and raise the volume on your guitar. Then adjust the CLEAN and/or DRIVE knobs to taste.

Enjoy.

Now for some words that are not essential to playing. . .

On the back of your Paycheck you will find an Effects Loop. When nothing is plugged into the RECEIVE jack, the Effects Loop is not in the circuit. The SEND and RECEIVE knobs are attenuators. They do not buffer or add to the signal going or coming from your Paycheck. The Effects loop is there when time based effects must be used, or simply because you want to make it a part of your sound.

You have the 15 watt version of the Paycheck. You'll notice right away that the 15 Watt Paycheck is as loud as a lot of other amps that are said to be larger. The explanation for the extra capability is simple. The Paycheck is an extremely high quality, truly Class A biased hand built product. Others are not.

Your Paycheck is point to point wired in Mil Spec. fashion. All this means is that your Paycheck is not a printed circuit board amp made as cheaply as possible somewhere in a slave state. Every part of your Paycheck that can be purchased in this country has been bought and made here.

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The chassis is made to our engineering specifications in San Jose. The transformers are made in Chicago. Even the logo is laser cut in Colorado.

Another advantage of point to point wiring is that your Paycheck is pretty much a lifetime product. Each component has been individually selected, tested and installed. If something quits it can be quickly identified and replaced.

The relationship Jule Amps has with customers is one that allows us to be a part of making music around the world. That is extremely important.

For the above reason, if your Paycheck ever does something that you do not understand or you do not like, please let us know. If something goes wrong, give us a call. Tubes will wear out eventually. Some will last many years. We have amps in the field with tubes that have not been changed in more than five years of very active service. For the first year, we will repair or replace any failed component in your Paycheck. After that, please give us a call and we'll do what we can. We want to be a part of your music.

A large, stylized handwritten signature in black ink. The signature is written in a cursive, flowing style and appears to be the name "Jule".

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