



## Monique

The finest bass preamplifier in the world

Monique gives you the tone and playing characteristics of the greatest all tube bass amps in a package that won't break your back.

She is an absolute tone monster.

First, plug the AC power cable into the jack on the back of Monique. Cable up your bass and plug it into Monique on the right front.

Next, connect up any amplifier with a speaker cabinet to Monique via a 1/4" instrument cable to the 1/4" jack on the back of Monique labeled, "Line Out." Now turn the Line Out Knob (on the front of Monique) all the way down (CCW).

Turn ON the power switch on the left side of Monique.

Turn on your amplifier and give it a bit of volume.

Turn up the volume on your bass and then slowly turn up the Line Out Knob (CW) until you can hear yourself playing.

That's it for all the instructions you have to know. From here on out it is all a matter of what you want to create with this tone monster.

Monique has three significant functions. We'll talk about each separately, but they are completely interactive.

1. An all tube bass preamplifier.
2. A three stage baxandall tube equalizer.
3. A dual drive output section with capabilities for the studio and for the stage.



## 1. The Preamplifier

The "Sensitivity" control may be the easiest place on Monique to control the tone and playing characteristics with one knob. The farther you adjust to the right (CW) the more drive you will hear from Monique. This Sensitivity control gives you tones from pristine clean to growls that you may have never experienced before.

When we speak of playing characteristics we are talking about how sensitive Monique is to your string attack pressure (among other things). Some of our customers describe it as control over the "feel" of your bass.

The Sensitivity knob is also a push/pull knob. The push/pull function was originally designed to accommodate the lightest wound passive bass guitars pickups and very high output active pickups with one knob.

Monique was designed to work with passive pickups when the Sensitivity knob is pulled out. When that Sensitivity knob is pulled out, you are adding 4db to the overall headroom of the front end of Monique

Monique was designed to work with active pickups with the Sensitivity knob pushed in.

The truth is it can work well in both positions for both types of pickups. All that matters is what you prefer. Remember the tone monster idea.

## 2. The Equalizer

The baxandall equalizer of Monique may be one of the finest all tube equalizers ever made. It is an active equalizer that is not interactive. This means that each of the three knobs (Treble, Mid, Bass) can be adjusted without forcing you to have to tweak all three to find the tone you want.

Each of the three knobs of the Monique equalizer gives you approximately 20db plus on the right side of the knob, and 20db minus on the left side of the knob. That is a lot of variation.

By itself, the baxandall equalizer of Monique is a very powerful tone creation tool. In the 12 o'clock position the tone is entirely flat, unaffected by the equalizer. From that 12 o'clock position you have a whole world of capabilities.

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343 Soquel Avenue #304, Santa Cruz CA 95062    [www.juleamps.com](http://www.juleamps.com)    661 428 9394



By example, if you turn all three equalizer knobs full right, you have added about 60db of gain to the picture. Monster.

### 3. The Output Section

As to what comes out of Monique, you have already used one half of her outputs.

The Line Out jack you are already connected to was originally intended to connect up to a combo amp on stage. That way you have full control over your monitor. That is why the Line Out control knob is on the front of Monique – to give you control over your sound on stage. Use it any way you wish.

This Line Output is an unbalanced TS output that is best suited to a high impedance input like that on the front end of any amp, but it has been shown to work well straight into a mixer too.

The second output of Monique is a transformer driven (Cinemag) balanced XLR output. This output was originally intended to drive a microphone cable on stage, or any other balanced cable that may be available. It has plenty of drive to push all of the new Class D solid state amps or hundreds of feet of cable. It can also work well with an XLR to TS unbalanced instrument cable into an amplifier.

The level control for this balanced XLR output is on the back of Monique.

The Line Out and the Balanced XLR Out of Monique are completely separate outputs. You can use them together or individually. Monique doesn't care.

Monique is entirely hand wired and assembled. Every component in Monique is individually selected and individually tested. Yes, she is pretty, but she is entirely road worthy.

Customers have noticed that the tubes will move a bit. That is by design. In the years of very high end High Fidelity tube audio (yes, Jule is that old), all tubes were rubber mounted. This is good for rough wear, but it is more important as a way to isolate low end vibration from the tubes that will affect the tone.



The relationship Jule Amps has with customers is one that allows us to be a part of making music around the world. That is extremely important.

For the above reason, if Monique ever does something that you do not understand or you do not like, please let us know. On the other side of the picture, remember us when you hit the big time.

We have gear on tour and in studios with tubes that have not been changed in more than six years of very active service. Tubes will eventually wear out. For the first year you own your Monique, we will repair or replace any failed component. After that, please give us a call and we'll do what we can. We are proud to be a part of your music.

A handwritten signature in black ink, appearing to read "Jule". The signature is written in a cursive, flowing style with a long, sweeping underline that extends downwards and to the left.